

<p>Carter Number <i>Number given to the object by Carter (i.e. 227a)</i></p>
<p>Museum and Accession Number (if available) <i>Name of the museum where the object is (usually Egyptian Museum, Cairo) and the accession number if available (the Journal d'entrée number will be fine – this can be found in the catalogue at the back of Beinlich and Saleh), i.e. JE 61756</i></p>
<p>Name of Object <i>Name of the object given by Carter and any other names given by publications – feel free to list as many as you feel necessary. Reference each different name's source.</i></p>
<p>Location in Tomb <i>Where in the tomb was the object found? Make this as specific as possible, i.e. South-east corner of the first (outermost) shrine, inside the door way. Reference your source(s).</i></p>
<p>Measurements <i>If measurements are available of the objects then please make them as specific as possible – all measurements should be given in centimetres in the following format: L.502 x W.334 x H.270.5 cm (Use Carter's description cards on the Griffith Institute website)</i></p>
<p>Translation <i>The transcription of the hieroglyphs should come first (as it appears in Beinlich and Saleh), followed underneath by the transliteration (please capitalise transliterated names), and finally by the translation as shown below. Most texts will require a number of lines, please begin the next line of transcription beneath the translation of the previous line. Please number each new line on the object at its start using superscript numbers, as so: ⁽¹⁾.</i></p> <p>(1) </p> <p>⁽¹⁾Twt-^{nh}-Imn</p> <p>⁽¹⁾Tutankhamun</p>
<p>Grammatical notes <i>Any notes regarding the grammatical construction of the texts can be outlined here. If necessary please use superscript letters in the text of the previous section and insert that reference in this box, i.e.^a</i></p>
<p>Notes on the content of the texts <i>Any notes purely about the content of the texts, i.e. what the texts 'say', can be discussed here.</i></p>
<p>Object description <i>A description of the object's decoration and the materials it is constructed from. Look at the ways museums describe their objects for ideas of how to arrange this section. Reference any sources you used to write this section and any images you consulted.</i></p>
<p>Notes on the object type</p>

This is a space to discuss the type of object that is represented on this sheet. You are able to go into some depth regarding how the object fits into a chronological typology, make references to the above sections and reference your sources.

Bibliography

List all the sources you have referenced in your fact sheet, insert specific page numbers.

This should certainly include:

- Beinlich, H. and Saleh, M. 1989. *Corpus der Hieroglyphischen Inschriften aus dem Grab des Tutanchamun*. Griffith Institute: Oxford.
- <http://www.griffith.ox.ac.uk/tutankhamundiscovery.html> (insert url for your object)

Authors

List all the names, in alphabetical order, of those who have worked on creating this fact sheet.

Reference

Please leave blank

If in doubt please see previous submissions for examples