



Birmingham Egyptology

Post Graduate Workshop

The first Birmingham Egyptology Post Graduate Workshop will take place on Friday 18th October between 1 – 4pm, Arts Building, Main Campus (Venue to be confirmed).

The workshop will offer some training in transferable skills therefore, while primarily aimed at post graduate students in Egyptology, and more specifically designed for those engaged in various BE projects, those specializing in other disciplines are welcome to attend. The programme now includes input relating to conference chairing skills; object handling; photography for publication; peer-reviewing and editing – as outlined in the following schedule of events:

Chair like you care

lead: *Carl Graves and Emily Millward*

How you present yourself is a concern for many postgraduate students, but have you ever considered how you should present other people? Chairing is an important element of the Birmingham Egyptology fortnightly Forum, although how we do it differs somewhat from chairing conferences or other meetings. This workshop will introduce attendees to the methods of chairing at the Birmingham Egyptology Forum and discuss some of the key skills developed by simply attending these events.

Publishing Tutankhamun

lead: *Eleanor Simmance*

This session relates specifically to the presentation of material for the Tutankhamun text project in which inscriptions from a variety of artefacts found in the tomb are transliterated and translated, and published along with information relating to the type of object in question as researched within historical and cultural contexts. While particularly Egyptological, and very much ‘Birmingham Egyptology’, the research methodologies adopted may translate to other disciplines.

Handle with caution

lead: *Carl Graves*

Object handling is a key skill when working in a museum or collection environment. This workshop aims to introduce the essential considerations to take into account when handling artefacts (of whatever age or origin). The due care and attention taken during the movement of objects is critical to their survival for future generations of students and researchers.

Getting the picture

lead: *Sarah Chapman*

Obtaining suitable images to support research presentations and publications can present difficulties. In this session some hints on achieving the desired results will be given with focus on the BE Virtual Museum Project, and in the more general context of archaeological fieldwork.

From submission to publication

lead: *Steven Gregory*

The final session of the Workshop will consider the processes involved in academic publication at its various stages. Again, the focus will be based upon the requirements for publishing with the *Birmingham Egyptology Journal* however, the core procedures are fairly common to academic journals across the board in Arts and Humanities disciplines.

**There will, of course, be breaks:
and light refreshments will be provided by Birmingham Egyptology**

You are welcome – and we look forward to seeing you!